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The Washington, D.C. Area Film Critics Association

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'Roma' Feels the Love with D.C. Film Critics

Washington, D.C. — "Roma" triumphed with four wins when The Washington, D.C. Area Film Critics Association (WAFCA) announced their top honorees for 2018 this morning. A poignantly observed, Mexico-set period drama dedicated to director Alfonso Cuarón's real-life childhood nanny, "Roma" won Best Film and Best Director, as well as Best Foreign Language Film and Best Cinematography for its sweeping black-and-white lensing.

WAFCA awarded Best Actor to Bradley Cooper and Best Actress to Lady Gaga for their transformative turns in star-crossed musical love story "A Star Is Born." Cooper also made his directorial debut with this acclaimed modern remake. Best Supporting Actor was awarded to Mahershala Ali, starring as classical pianist Don Shirley in Peter Farrelly's socially conscious comedy-drama "Green Book." Best Supporting Actress went to Regina King, touching as a mother seeking justice for her pregnant daughter's wrongfully incarcerated beau in Barry Jenkins' "If Beale Street Could Talk."

Best Acting Ensemble accolades were awarded to Yorgos Lanthimos' 18th-century historical satire "The Favourite," co-starring Olivia Colman as Queen Anne and Rachel Weisz and Emma Stone as cutthroat cousins vying for their royal highness' affections. "The Favourite" additionally took home Best Original Screenplay honors for Deborah Davis and Tony McNamara's sharp-tongued writing.

For their enthralling adaptation of author Lee Israel's acclaimed 2008 memoir, Nicole Holofcener and Jeff Whitty earned the Best Adapted Screenplay award for "Can You Ever Forgive Me?" Melissa McCarthy stars in the film as Israel, a hard-drinking, down-on-her-luck writer who discovers a potentially lucrative—and criminal—way to make money: forging and selling letters from deceased authors and playwrights.

Wes Anderson's exquisitely crafted stop-motion ode to canines "Isle of Dogs" was awarded Best Animated Feature. Bryan Cranston, one of the film's stars, earned Best Voice Performance. For his intense, surprisingly layered turn as villain Thanos in "Avengers: Infinity War," Josh Brolin claimed the award for Best Motion Capture Performance. Elsie Fisher clinched the Best Youth Performance category for her sensitive and touching work in "Eighth Grade."

Best Documentary kudos went to the lovely, feel-good "Won't You Be My Neighbor?" The film centers on the life and philosophy of the late Fred Rogers, host of long-running, often groundbreaking children's program "Mr. Rogers' Neighborhood."

In technical categories, Best Production Design went to thrilling superhero adventure "Black Panther," Best Editing was awarded to intimate Neil Armstrong biographical drama "First Man," and Best Original Score was given to "If Beale Street Could Talk."

The Joe Barber Award for Best Portrayal of Washington, DC, given each year in honor of one of WAFCA's cherished late members, went to Adam McKay's offbeat Dick Cheney biopic "Vice."

The Washington, D.C. Area Film Critics Association comprises 60 DC-VA-MD-based film critics from television, radio, print and the Internet. Voting was conducted from November 30-December 2, 2018.

THE 2018 WAFCA AWARD WINNERS:

Best Film:

Roma

Best Director:

Alfonso Cuarón (Roma)

Best Actor:

Bradley Cooper (A Star Is Born)

Best Actress:

Lady Gaga (A Star Is Born)

Best Supporting Actor:

Mahershala Ali (Green Book)

Best Supporting Actress:

Regina King (If Beale Street Could Talk)

Best Acting Ensemble:

The Favourite

Best Youth Performance:

Elsie Fisher (Eighth Grade)

Best Voice Performance:

Bryan Cranston (Isle of Dogs)

Best Motion Capture Performance:

Josh Brolin (Avengers: Infinity War)

Best Original Screenplay:

Deborah Davis and Tony McNamara (The Favourite)

Best Adapted Screenplay:

Nicole Holofcener and Jeff Whitty (Can You Ever Forgive Me?)

Best Animated Feature:

Isle of Dogs

Best Documentary:

Won't You Be My Neighbor?

Best Foreign Language Film:

Roma

Best Production Design:

Production Designer: Hannah Beachler; Set Decorator: Jay Hart (Black Panther)

Best Cinematography:

Alfonso Cuarón (Roma)

Best Editing:

Tom Cross, ACE (First Man)

Best Original Score:

Nicholas Britell (If Beale Street Could Talk)

The Joe Barber Award for Best Portrayal of Washington, DC:

Vice

The 2018 WAFCA AWARD NOMINEES WERE:

Best Film:

The Favourite
Green Book
If Beale Street Could Talk
Roma
A Star Is Born

Best Director:

Ryan Coogler (Black Panther)
Bradley Cooper (A Star Is Born)
Alfonso Cuarón (Roma)
Barry Jenkins (If Beale Street Could Talk)
Yorgos Lanthimos (The Favourite)

Best Actor:

Christian Bale (Vice)
Bradley Cooper (A Star Is Born)
Ethan Hawke (First Reformed)
Rami Malek (Bohemian Rhapsody)
Viggo Mortensen (Green Book)

Best Actress:

Glenn Close (The Wife)
Toni Collette (Hereditary)
Olivia Colman (The Favourite)
Lady Gaga (A Star Is Born)
Melissa McCarthy (Can You Ever Forgive Me?)

Best Original Screenplay:

Bo Burnham (Eighth Grade)
Deborah Davis and Tony McNamara (The Favourite)
Paul Schrader (First Reformed)
Nick Vallelonga & Brian Currie & Peter Farrelly (Green Book)
Alfonso Cuarón (Roma)

Best Adapted Screenplay:

Charlie Wachtel & David Rabinowitz and Kevin Willmott & Spike Lee (BlacKkKlansman)
Ryan Coogler & Joe Robert Cole (Black Panther)
Nicole Holofcener and Jeff Whitty (Can You Ever Forgive Me?)
Barry Jenkins (If Beale Street Could Talk)
Eric Roth and Bradley Cooper & Will Fetters (A Star Is Born)

Best Animated Feature:

Incredibles 2
Isle of Dogs
Mirai
Ralph Breaks the Internet
Spider-Man: Into the Spider-Verse

Best Supporting Actor:

Mahershala Ali (Green Book)
Timothée Chalamet (Beautiful Boy)
Sam Elliott (A Star Is Born)
Richard E. Grant (Can You Ever Forgive Me?)
Michael B. Jordan (Black Panther)

Best Supporting Actress:

Cynthia Erivo (Bad Times at the El Royale)
Nicole Kidman (Boy Erased)
Regina King (If Beale Street Could Talk)
Emma Stone (The Favourite)
Rachel Weisz (The Favourite)

Best Acting Ensemble:

Black Panther
The Favourite
If Beale Street Could Talk
Vice
Widows

Best Youth Performance:

Elsie Fisher (Eighth Grade)
Thomasin Harcourt McKenzie (Leave No Trace)
Milly Shapiro (Hereditary)
Millicent Simmonds (A Quiet Place)
Amandla Stenberg (The Hate U Give)

Best Voice Performance:

Bryan Cranston (Isle of Dogs)
Holly Hunter (Incredibles 2)
Shameik Moore (Spider-Man: Into the Spider-Verse)
Sarah Silverman (Ralph Breaks the Internet)
Ben Wishaw (Paddington 2)

Best Motion Capture Performance:

Josh Brolin (Avengers: Infinity War)
Tye Sheridan (Ready Player One)
Phoebe Waller-Bridge (Solo: A Star Wars Story)

Best Documentary:

Free Solo
RBG
Science Fair
Three Identical Strangers
Won't You Be My Neighbor?

Best Foreign Language Film:

Burning
Capernaum
Cold War
Roma
Shoplifters

Best Production Design:

Production Designer: Hannah Beachler; Set Decorator: Jay Hart (Black Panther)
Production Designer: Fiona Crombie; Set Decorator: Alice Felton (The Favourite)
Production Designer: Nathan Crowley; Set Decorator: Kathy Lucas (First Man)
Production Designer: John Myhre; Set Decorator: Gordon Sim (Mary Poppins Returns)
Production Designer: Eugenio Caballero; Set Decorator: Bárbara Enríquez (Roma)

Best Cinematography:

Robbie Ryan, BSC (The Favourite)
Linus Sandgren, FSF (First Man)
James Laxton (If Beale Street Could Talk)
Alfonso Cuarón (Roma)
Matthew Libatique, ASC (A Star Is Born)

Best Editing:

Yorgos Mavropsaridis, ACE (The Favourite)
Tom Cross, ACE (First Man)
Alfonso Cuarón, Adam Gough (Roma)
Jay Cassidy, ACE (A Star Is Born)
Joe Walker, ACE (Widows)

Best Original Score:

Ludwig Göransson (Black Panther)
Justin Hurwitz (First Man)
Nicholas Britell (If Beale Street Could Talk)
Thom Yorke (Suspiria)
Hans Zimmer (Widows)

The Joe Barber Award for Best Portrayal of Washington, DC:

The Front Runner
RBG
Vice

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